

Pinnacle 2025 – Anita Newhouse

Pinnacle 2025—what an experience! It's hard to capture just how special this conference was: each day was inspiring, uplifting, stretching, and thought-provoking. There was such amazing variety in the presenters and workshops, so many ideas given in every session – I have come away with a wealth of new concepts, understandings, and invaluable networks to fuel my journeys as a music educator.

Beyond the amazing learning and the beautiful venue at Parmelia Hilton, another highlight was reconnecting with my Orff friends during the social events. Spending time with fellow level participants and catching up with my 'Orff Mums'—influential figures in the early years of WAOSA like Anette Kerkovius, Jackie Ewers, Helen Wilson, Mary Walton, and Silvana Ferrara—was very special.

The success of Pinnacle 2025 has deepened my gratitude for the dedication of those who have given their time, both past and present, to ensure music education continues to thrive in WA and Australia. I'm thankful to carry on these friendships as we move into the 2025 school year: How fortunate we are to be part of such a unique and special community!

