

# Guided Listening – An Orff Approach

*'In the Hall of the Mountain King'* - Edvard Grieg

Eboney Yapp

WAOSA



WAOSA

We acknowledge the traditional custodians of the land we are meeting on, the Whadjuk Noongar people. We pay our respects to Noongar Elders past and present, and acknowledge their wisdom, their continuing culture and the contribution they make to the life of this region.



# Say it!

*Running running round and round,  
Round and round, round and round.*

*Creeping, leaping jumping high  
with treasures I have found!*

Ostinato #1 – Creep, leap, creep, leap

Ostinato #2 – High! Jumping high!

Ostinato #3 - Suggestions?



# Clap it!

Body Percussion arrangement -

- Rhyme – clap
- Ostinato #1 – stamp
- Ostinato #2 – click
- Ostinato #3 – pat



# Explore and perform it!

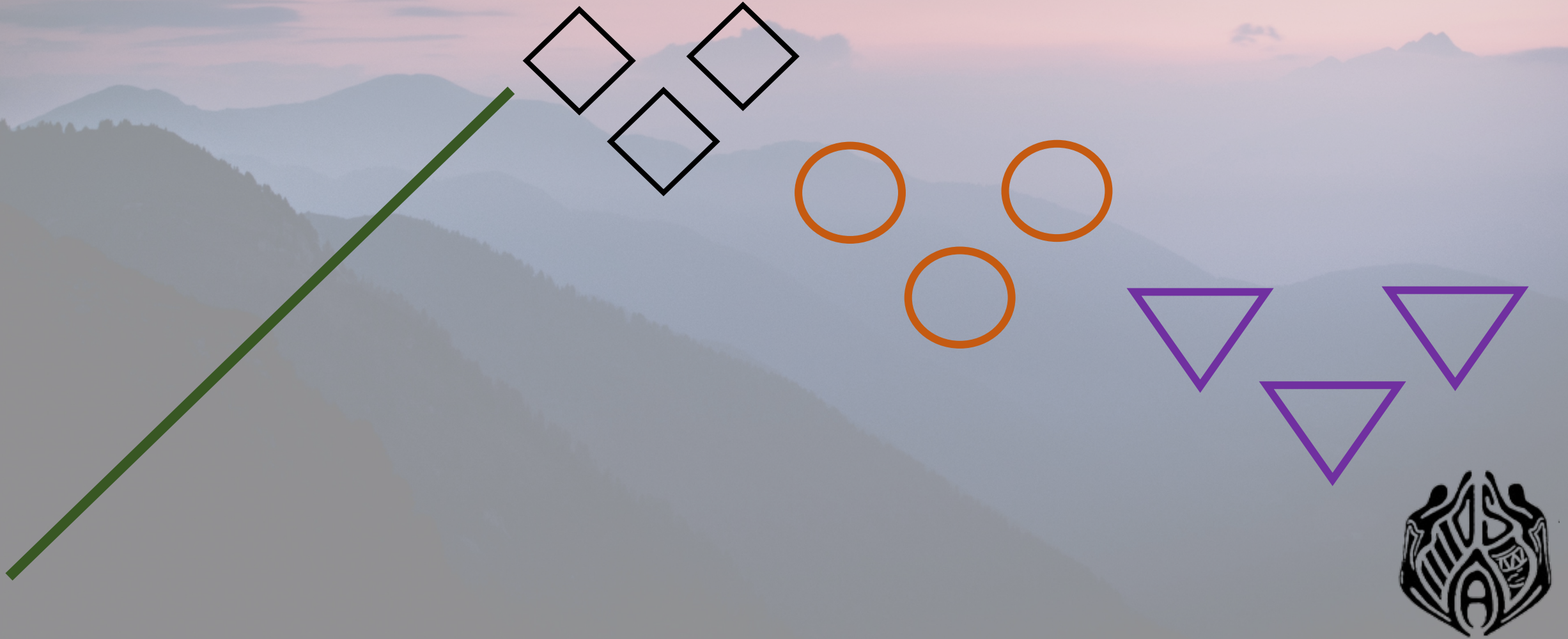
- Untuned Percussion arrangement – exploring dynamics and tempo



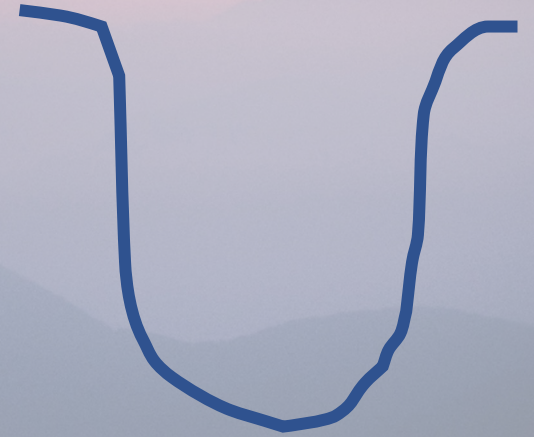
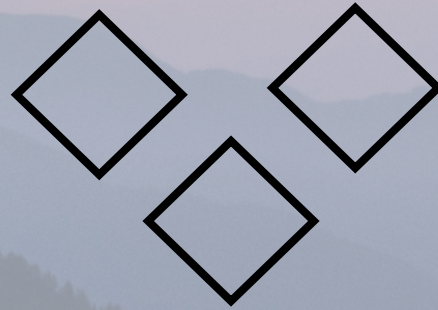
Write it!




Create and Play it!



Create and Play it!





# Create and Play it!

- Tuned percussion arrangement guided by teacher reflects the melodic contour
- Students create their own pentatonic melodies and share with the class
- Create a class melody
- Play class melody with ostinato #1 (bass)



# Link it!

## Questions –

- What dynamics can you hear?
- What happens to the tempo in the piece?
- What can you tell me about the rhythm of the melody?
- How about the other parts in the piece?

The story....



# Other examples...

- *Fossils* from *The Carnival of the Animals* – Camille Saint-Saëns
- *Rondo Alla Turca* - Wolfgang Amadeus Mozart
- *Ecce gratum (V)* from *Carmina Burana (Primo Vere)* – Carl Orff
- *The Syncopated Clock* – Leroy Anderson
- Any other suggestions?



Questions?





# WAOSA'S 2023 EVENTS



## **A Day in the South West**

Sat, 18 March (Term 1, Wk 7)



## **Network Meeting - Perth Based**

Wed, 22 March (Term 1, Wk 8)



## **ANCOS LEVEL COURSES 1, 2, 3 & 4**

3rd to 7th July (Mid year holidays)



## **Network Meeting - Perth Based**

Wed, 18 October (Term 4, Wk 2)



## **Movement Lesson Series \*NEW\***

Different dates during the year - TBC

For more info:  
**WAOSA.org.au**



# PINNACLE

===== 2025 =====  
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REACHING MUSICAL HEIGHTS IN ORFF-SCHULWERK

**JANUARY 6-10**

Perth, Western Australia

# KEY PRESENTER

## WOLFGANG HARTMANN



Wolfgang Hartmann is a highly experienced and regarded music educator, lecturer and presenter, having studied at the University of Wurzburg and the Orff Institute, Salzburg.

His previous appointments include Director of Music at Carinthian State Conservatory (Klagenfurt), Lecturer at the Music University (Vienna) and the Orff Institute (Salzburg), visiting Professor at the Conservatory of Music (Shanghai) and the Central Conservatory (Beijing) and teacher at Musikene (Spain). Wolfgang has developed music education programs at Orff Modellschulen in Munich BayerischerRundfunk, the same radio station where Orff and Keetman first presented the Orff-Schulwerk and has presented Orff-Schulwerk workshops in more than 30 countries.

# Thank you!



Onward and Upward  
ASME WA Summer School 2023  
Session Feedback Form  
<https://forms.gle/RNcsZwukRLeYcFyVA>

